A Joshua Apocryphon (ii)
(Masada 1039–211)

Two fragments detached from an apocryphal account of the end of the Book of Joshua are thought by their editor, S. Talmon, to have originated at Qumran. The composition belongs to the genre of 'rewritten Bible' and testifies to a freedom in retelling scriptural stories. The handwriting places the manuscript towards the turn of the era.


Fr. A

... they were afraid... [they were praising] the name of the Most High
5 for they saw th[at... God] was fighting for His people against their ene-
mies [and they were not afraid... ] because of them for God was with
them and blessed them and sa[ve]d them. [And whatever] he said about
them happened to them and no word [fell] to the ground, and He mul-
tiplied their [seed greatly].